

IT WAS IMPOSSIBLE TO UNDERSTAND WHAT YOU WERE LOOKING AT WITHOUT KNOWLEDGE OF THE UNIQUE COLLAPSE MODES

Of all the features of the Twin Towers collapses which may be in ones memory, qualities of the unique collapse progression modes are by far the single largest observed feature. They were huge. So if you were not aware of what the unique progression mechanisms were, you had no way to understand what you were looking at. It just looked like a giant blob of dust with no unique attributes. If you couldn't recognize distinct features of the unique collapse progression modes of the Twin Towers, it is safe to say you knew nothing about what you are looking at when seeing the collapses.

There is a near total lack of understanding of the highly unique collapse progression mechanisms of the Twin Towers. They were gravity-driven and highly specific to the unique architecture of the towers. Nobody seemed to grasp the distinct, unique and knowable collapse progression modes. Not knowing about the largest aspect of the collapses, they could not talk about any other part of it.

Collapse progression modes couldn't be identified with any specific distinct global features when looking at images of the collapses. To the large, large majority the collapses must have appeared as 'one big dust blob' in the most general way. They could see the buildings collapsed but had no concept of any specific progression mechanism at all. It just kind of happened. But there is no way you could understand what you are looking this way.

One may argue that one doesn't need to know much about how the Twin Towers fell in order to know about other parts of the process. But that isn't possible. Everything else about the collapses can only be understood in the context of the unique and highly distinctive way in which the Twin Towers actually fell. The collective processes of collapse couldn't be understood without being able to recognize the most gigantic features of the collapses or the uniqueness and distinctiveness of the way which the Twin Towers fell.

When this is added to the evidence of how little so many people actually knew about the collapse modes, and how there is no evidence of any knowledge of this uniqueness or distinctiveness, or of how this could have been known and mapped with precision but wasn't, a much more realistic picture emerges of what was going on.

A lot of people were pretending to know things with certainty. That's impossible if they were (and remain) ignorant of the Twin Towers collapse progression modes. Without knowledge of the specifics of the unique Twin Towers collapse progression modes professionalism was largely just posturing. If one couldn't see the elephant in the room, any claim to superior knowledge rings a bit hollow.

THE LARGEST, MOST VISIBLE PARTS OF THE COLLAPSES

These were the largest parts of each collapse:

All 8 perimeter walls (4 on each building)

The temporarily surviving cores of each building .

More difficult to see were the collapse fronts moving down all buildings perimeters. But they were visible if a person knows what to look for.

The Twin Towers collapse processes are [mapped here](#). They were highly organized, as all 3 key structural components fell in well-ordered, highly predictable ways. Not surprisingly, the highly unique and distinctive collapse progression modes were directly related to the unique structural designs of the Twin Towers. Looking back it isn't difficult to see why the buildings fell in this unique way.

The collapse progression modes were remarkably controlled processes due to the nature of how the collapse fronts propagated down the structures trapped within confining outer walls. The collapse progressions were also highly regulated processes, moving at a near constant 8 floors per second downward through the structures. This means a steady state acceleration near zero.

The qualities of strong confinement, terminal velocity, and zero steady state acceleration means that the Twin Towers collapse progression modes were effectively highly regulated, very controllable, and very predictable processes. Every part of the collapse progression processes were mappable and knowable. This can be understood if one knows what to look for.

IT IS ONLY BY RECOGNIZING THE LARGEST FEATURES OF THE COLLAPSES THAT
PEOPLE WOULD BE ABLE TO SEE THE COLLAPSES IN GREATER DETAIL

This highly distinctive, unique, knowable collapse progression process of the Twin Towers is the 'elephant in the room'. Two giant elephants collapsing through the same highly unique, knowable, mappable modes.

For people not to see these two giant elephants while claiming to know more subtle details of those same elephants and then keeping up the act for 2 decades is proof that these same people stood and still stand virtually naked before the most stark contradiction possible.

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